

Dreaming into Community

A GRAPHIC GUIDEBOOK TO WORLDWORK

by Venetia Bouronikou & Lynn Lobo

PROJECT DESCRIPTION

This is a project in progress, designed and materialized by Venetia Bouronikou and Lynn Lobo. The project is an analysis and a creative graphic documentation of the large group processes held during Worldwork Greece 2017. Both authors are Processwork Diplomates trained in group facilitation.

The final product is an entertaining Graphic Novel that is a deep, yet practical look at the social issues processed during Worldwork 2017. Through critical reflection on the group processes the authors provide a simple, yet comprehensive presentation of processwork group facilitation, theory and practice.

The relationship process between the two narrators is woven into the story as it unfolds, based on their individual experience, cultural differences and scopes of understanding. Consequently the project itself is a documentation of ongoing relationship work, and thus worldwork.

DESCRIPTION OF METHODS

In order to carry out this project a variety of methods are used as follows:

- **Group process structural analysis/ video analysis** of the large group processes held in Worldwork Greece 2017. For this purpose the application dreamaker.io, created by Paola Vidulich provides a flexible and user friendly environment for video analysis.

- **Individual and Relationship work** by the authors is an essential method necessary to deepen understanding and reflection, firstly on the experience of Worldwork, and secondly on the video material studied.

- **Scripting and Illustration.** Based on the material and in the authors experiences, a linear narrative with dialogue is illustrated through sequential art.

- **Translation.** The entire novel is translated into Greek and English to make it available for wider readership.



PROJECT OBJECTIVES

Education

This is an innovative Educational resource. The reader can learn about Processwork theory, Group Process and Facilitation. Key ideas, terms, skills and methods are explained in detail. The practice of these skills are demonstrated visually. Graphic illustration stimulates visualization and focus while assisting the reader's comprehension and learning.



Facilitation

A Graphic novel is also a powerful Facilitation method. The reader, either a Worldwork participant or someone who may be interested in Worldwork, is guided through the group's journey. Previously unidentified aspects of the group process can be framed through illustration, dialogue about the issues, engagement with ideas and statements as well as feelings and dreams in the background. Sequential art offers doorways to new growth, deeper understanding and helps the reader come to moments of resolution.

